

Al Riwaq Art Space Workshops July 2011

Please call 1771 7441 to register

Recycled Diaorama Workshop

Mondays, 4 weeks
July 4, 11, 18 & 25.

5pm-6:30pm
Ages: 10-16year old.

Instructor: Frances Stafford
40BD

Children age 9- 14 will be allowed to develop their imagination, conceptual skills and creative talent in this hands on workshop. Students will create a concept for a story that they will be able to express by using recycled and found objects to create personal miniature worlds full of color and fantasy. Participants are encouraged to gather materials that would otherwise be thrown out from their homes or given away. We will be using old plastic toys, scrap material and all recyclable objects in a reuse-it-or loose it way.

Make up classes

Saturdays,
July 2 & 9

10pm-12:30pm
Ages: 16 years - Adult

Instructor: Simone Gannon
45BD

Beginner makeup lessons with makeup artist Simone Gannon offer. Learn how to select the right colours and tones for your skin type and create a beautiful daytime look easily. Find out the correct tools to use and how to manage and develop a capsule makeup collection as well as picking up some insider tips and techniques!

Cooking workshop: "I am not a chef.. But I can heal your hunger!"

Tuesdays, 4 weeks
July 5, 12, 19 & 26
6:30pm- 10pm

Instructor: Errin Stone
30BD
8 participants max.

"I am not a chef" is an introduction to basic food preparation, cooking from starters to main courses, and dessert. We will be making smells, taste, and textures come together so you can create fast meals for parties and pleasure in a home kitchen. However, this workshop comes with a disclaimer that the outline contents do not come from a school of higher learning and technical background. The goal purpose is to pass on understanding, have fun with food, and share some of Al Riwaq's signature dishes. Not only that, but how i have learned my trade from many chefs of over 25 years in the kitchen. This workshop is not suitable for Michelin Star Chef or Red Seal chefs but everyone is welcome to share and present feedback.

Course outline:

In the duration of the course some of the following topics will be covered.

1. Understanding taste, texture, and smell
2. What the meaning of "sensitivity" is in the kitchen
3. How to think outside the box with limited choices or funds to work with
4. Presentation and portion control
5. Using the "Maguyver" approach to working in any kitchen
6. Knowing your family or customer's taste preference
7. Researching on your own and creating your masterpiece
8. Learn our menu background and how we do it

Creative Writing Workshop

June 10, 11, 17 & 18
10am-2pm

Instructor: Ali Al Saeed
40BD

The main objective of the workshop is to demonstrate the power of utilizing one's imagination and diversity in constructing new stories. It will focus on an organic approach to creative writing through which the participants will be will engage in discussions, exercises and group work to achieve the set targets.

The workshop, as explained above, will not follow the traditional structure in writing. It will look at fiction, story and creative writing beyond the basic elements: plot, character, description, dialogue etc.

These elements will be introduced indirectly through the workshop via a number of exercises. Participants will be advised to devise their own unique structure of writing, in so much as a child might build a Lego toy, they might not create the exact same structure on the toy's box, but they will create a unique and individual one that reflects them.

Spray paint & Stencil Workshop

Saturdays
July 23 & 30
11am-1pm

Instructor: Brad Neimann
Free

Positive approaches to negative space. Learn how to create multi colored and multi layered stencils from various materials to produce unique pieces of art.

Monoprinting + Linocut Workshop

Fridays
July 8, 15, 22 & 29
4pm-6pm

Instructor: Tala Bashmi
60BD

Monoprinting is a type of printmaking that has images or lines that can only be printed once, unlike most printmaking, where there are multiple originals.

A monoprint is a single impression of an image made by painting a surface while using different colors and textures on a reprintable block. After learning and

completing the technique of monoprinting we will move on to the more intricate skill of Linocut.

Linocut is also a printmaking technique where a design is cut into the linoleum surface with a V-shaped chisel, with the raised (uncarved) areas representing a reversal of the parts to show printed. The linoleum sheet is inked with a roller, and then impressed onto paper or fabric. The actual printing can be done by hand or with a press.

This is a great skill that has been carried on for hundreds of years and is a great asset to any artist. Who knows, this might even be your best medium.

American Documentary Showcase Workshop

Fridays

July 6, 12 & 13

6pm-9pm

Free. Proposal submission required for entry.

In coordination with the American Embassy in Manama, and the American Documentary Showcase Series, Al Riwaq gallery will be hosting a three-day filmmakers lab that focuses on the development of a documentary film, from concept, through funding and execution, and onto distribution and finding an audience. The workshop is available to all filmmakers (and aspiring filmmakers) residing in Bahrain and Saudi Arabia with proposals for a documentary film. Up to 12 filmmakers will be selected for a 3-day workshop in Manama Bahrain. This lab will be free of charge. The number of participants is limited, so please apply early to secure a space.

Workshop 1:

Day 1: (July 6th)

A. "Basic structure of a documentary proposal" –taught by Haifaa Al Mansour
This roundtable discussion will serve as an introduction to the lab and an opportunity to get feedback on the best ways to bring your ideas together.

B. "The Pitch" –taught by Haifaa Al Mansour
Haifaa will discuss the essential elements of boiling down the overall themes of the film into an enticing two-minute pitch.

Day 2: (July 12th)

A. "What is a good documentary film?" – taught by Lois Vossen
Lois will show excerpts from various PBS documentaries and discuss what works and what doesn't.

B. “Documentary Story Development” – taught by Leo Chiang & Lois Vossen
How do you get from an idea to a documentary? How do you translate an interesting premise to a compelling story? We will talk about how to develop a documentary idea and how to get prepared to begin your production. We will work with a few participants to develop their ideas further during this session.

Day 3: (July 13th)

A. “In Production” – taught by Leo Chiang
Including short demonstration on production camera and sound work, as well as discussions on production planning & coordination.

B. “How to get my film seen” – taught by Lois Vossen
A look at the U.S. and international television marketplace for social issue documentaries including broadcast outlets: PBS (Independent Lens & POV), Oprah Winfrey Network (OWN), HBO, Discovery Channel, Documentary Channel, LinkTV, etc.

C. “The Edit: Where Documentaries are Made” – taught by Leo Chiang

D. “Engaging an audience” – taught by Lois Vossen
An illustrated discussion on how to create an outreach and engagement campaign for your film using social media, partnering with NGO’s, generating publicity for the documentary, etc

These short training sessions are designed to help documentary filmmakers who want to develop their skills through concrete work on their projects - under the expert guidance of international tutors - and who are ready to share their ideas with colleagues and engage themselves in discussions in order to improve and increase their knowledge.

If interested please send a one page/paragraph documentary film proposal with your bio to Haifaa Al Mansour: haifaa.almansour@gmail.com Please also indicate any previous and relevant experience you may have related to filmmaking. (No prior experience required)