

Experimental Drawing and Reportage

An Intensive Drawing Workshop for Artists of all levels at Al Riwaq Art Space

Friday 18th June- from 10 am to 1 pm and from 3 pm to 5 pm

Saturday 19th June – from 10 am to 1 pm and from 2 pm to 5 pm

Led by Seana Mallen, MA and Mercy Kagia, MA

Fee: 60 BD

Outline:

Day 1: How does the mark you make convey the way you feel about your subject matter?

Using a variety of traditional (charcoal, ink, etc) and unusual (sticks, sponges, bleach, etc) materials, workshop participants will investigate ways to portray the real world around them with new energy and emotion. Held in the studio at Al Riwaq Art Space, the morning will be focused on mark-marking and materials. In the afternoon the participants will use these new techniques on experimental approaches to the human form, working from a live model.

Day 2 Reportage:

Like a journalist with prose, the artist records his or her responses to the world through drawing. The participants will work in sketchbooks and take their new skills out into the "real world" of the City Centre Mall, spending the day drawing the people, places and things through the filter of their own artists eye. An emotional response rather than a purely realistic record. How do we express our voice through the drawing? What does it say that a photograph can't?

The workshop will be followed up by an open informal event at Al Riwaq Art Space on Sunday 20th June at 7pm.

The talk will be addressing the work achieved by all the workshop participants and Mercy and Seana will discuss their work in Kenya, with Mercy focusing on her PhD into reportage.

The workshop will be led by Seana Mallen and Mercy Kagia, who met at Kingston University when they were both working on their MA degrees in Drawing as Process.

Mercy is currently working on her PhD in Reportage drawing, basing her drawing research in her native Kenya. She will be staying in Bahrain for 2 weeks this summer.

Seana is an artist and educator living in Bahrain. She has shown her work widely in Bahrain, the UK, and USA. She founded a small art school, "AwaliArts" in 2006, and runs classes and workshop throughout the year. Dedicated to sketchbooks and inspired by travel, she is showing her work based on a trip to Kerala, at Albareh Gallery from June 2-15.

Both Mercy and Seana will be showing their work at the Crowne Plaza Convention Centre on June 11, in association with the Manama Singers production of the African Sanctus. All the work in the show is based on reportage drawing done on site in Kenya last summer.

Should you wish to register for the workshop please contact Al Riwaq Art Space on 00973 17717441 or on: info@alriwaqartspace.com

Painting Workshop for kids by Yasmine Rasool at Al Riwaq Art Space

Instructor: Yasmine Rasool

Workshop: Intro to painting

Timing: Every Saturday from 10.30 to 12.30

Once a week for 5 classes starting from May 29th

Age: 8-12

Fee: 50 BD

Requirements: Every student should have a sketch book and HB pencil set.

Class one

intro to painting , the basics- colour pallets

Intro to understanding a composition, how to paint a scene.

Drawing then painting a setting - how to contain a drawing but getting the basic foundations right.

Class two

Field trip, going around adliya and introducing perspective drawing

Sketching out alley ways, buildings, people, getting scale and working with getting everything in the picture.

Applying paint to the setting how to block out colour to settings.

Class three

Intro to learning how to paint a face, block tones.

Painting each others faces in the class

Everyone getting a mirror and painting their own faces.

Applying paint to a face, how to structure paint on the face.(detail)

Class four

A given theme will be decided by each student by looking back at previous to find out their strong points.

A painting of a scene is final project, showing figures and setting in one piece.

Faces and setting details should be present.

Sketches of final composition ideas.

Class five

An exhibition of their final work will be showcased.